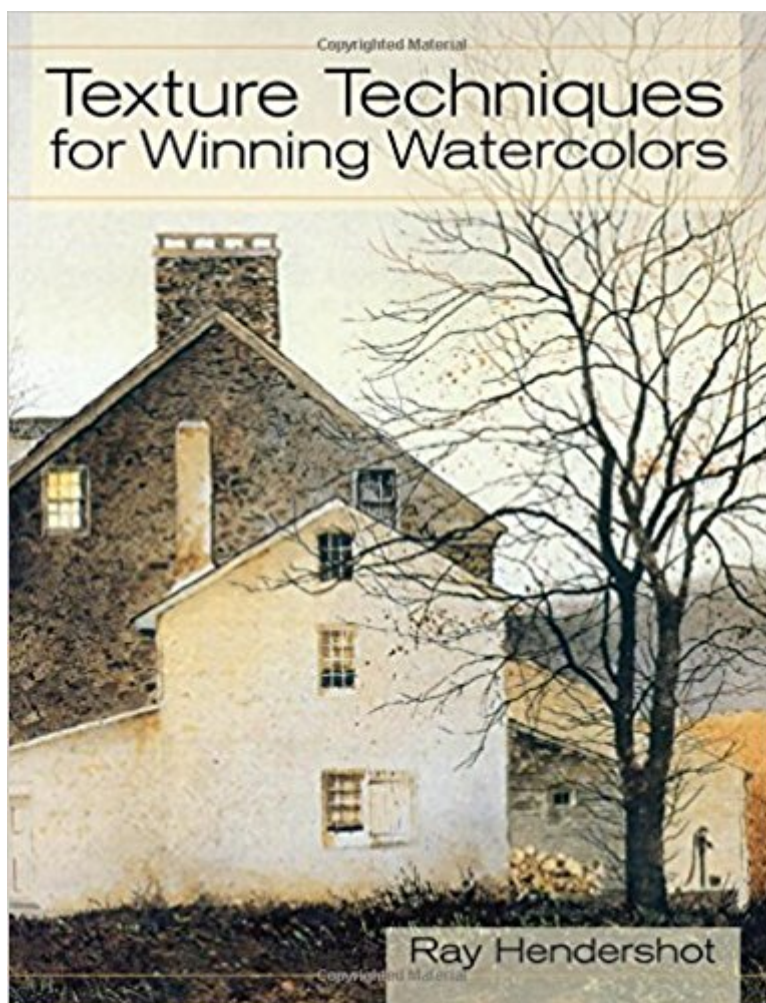




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Texture Techniques For Winning Watercolors



Synopsis

Transform your watercolor paintings from ordinary to extraordinary! Discover a range of effective methods to liven up your watercolor paintings by using Ray Hendershot's texture techniques. Filling in the gaps where other books fall short, *Texture Techniques for Winning Watercolors* elaborates on the fine details that distinguish a good painting from an excellent painting. With Hendershot's guidance, you can heighten the emotional impact in your paintings by capturing a greater variety of moods through strategic texture techniques such as spattering and spritzing, scraping and blotting. For those especially interested in landscapes, there are great step-by-step demonstrations and hands-on exercises to build your repertoire. *Texture Techniques for Winning Watercolors* is an essential addition to the library of any watercolorist and is an asset for advanced beginners. The publisher and author have selected cutting edge printing and fulfillment technology to keep *Texture Techniques for Winning Watercolors* available and affordable to you! The republished book is printed on heavyweight matte paper with the best of inkjet technology.

Book Information

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Customer Reviews

Hendershot, a self-taught artist, is a master of the Andrew style of texture. A white Pennsylvania farmhouses, in grainy shadows over weathered clapboards, snow-covered ground with patches of fallen brown oak leaves, and the multiple layers of color in the flat stone walls of barns. In 17 mini-demonstrations, 21 exercises, and five full-length painting demos, he explores spatters, splatters, and spritzes to full effect. Several books, such as Ray Campbell Smith's *Fresh Watercolour: Bring Light to Your Painting* (David & Charles, 1995), stress light while exploring texture. Hendershot's book, on the other hand, takes light into consideration, of course, but more

thoroughly explores techniques for capturing surfaces that astonish the viewer. Highly recommended. Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This artist has such a beautiful style, however the paper this book is printed on is clearly inferior. Is it still worth buying? I would say yes. I am glad I have it to look at his artwork. Just disappointed with the low-quality paper.

I adore this book, Ray's use of understated colours along with the textures he creates is the way I wish to paint. The author is very generous with his knowledge and he gives clear instructions on what colours he uses and how he achieves texture. The majority of his paintings are in the snow which is not really relevant to me personally as I don't live where it snows but I can work around that and make the necessary changes to suit my local area. The only possible negative is the quality of the paper used; the printing from the next page shows through; i.e. the paint is not totally opaque. I would highly recommend this book and I go back to it even when I am not painting as the images are very soothing and calm.

Beautiful and packed with information on painting in a style that is more true to the subtle colors of nature. Just wonderful examples and what a welcome relief to see beautiful and skillful paintings that do not rely on garish colors for optical effect. This painter can actually draw and does a great job imparting his sensibility and love of the natural light of the Northeast. There are clear explanations and again his use of more greys and his emphasis on values and light are refreshing in the sea of over excited palettes that seem to have hijacked Watercolor Painting. This is one of the most interesting and informative WC books I have purchased in ages and I am daily learning from it and enjoying it. It has the basics such as what to use or rather what he uses and the intro of papers so on and so on but it is his sensibility and the light in his paintings that keeps me enthralled and coming back for more.

This a watercolor book with techniques from a prize-winning "realistic" wc artist. His techniques / methods are useful for any artist, but specifically water-based. It happens that I also like his muted pallet, so I found the book especially appealing. His texture techniques address ground cover, rocks, trees and bushes, as well as building materials, and even blowing snow. He discusses spattering, scratching, salt, blotting. First by means of the actual application and its appearance,

then by examples in actual paintings. By his own admission he is basically self taught. But his work is represented in several galleries and he is a member of many prestigious wc societies. A highly recommended resource. One of my top choices in watercolor techniques books. Note: some reviewers have panned the Echo / VT printed version, the one I'm reviewing. I do not have nor seen the original / Northlight edition, so can't comment on the difference in color rendition, but found my Echo published book to be useful as I've mentioned and recommended above.

This is not a book for beginners and he explains so poor about techniques in most textures. The kind of work is pretty fine, but i thought it could help me in my way to improve my watercolors. Besides, I actually notice with this book that I don't like watercolors so detailed like this, I like watercolors more "wet", less detailed and with more "water". Pretty book, but i expected more.

The artist's work is quite nice and his writing and instructions are clear and encouraging, yet there is much more to painting the well designed and compelling work he creates than learning to paint rusted metal, aged wood or brickwork. It might have been helpful to hear how the artist chose to design his work, what was left out or changed. And inclusion of some of his photo references might have been interesting to see the transformations made. But the work is very good, not as compellingly strange as Wyeth or as Americana as Eric Sloane, but in the same vein and nicely done. Also agree that an earlier publication of this work flattered the artist better with vibrant reproductions of his work as opposed to the rather flat reproductions in this release. Worthwhile purchase for some insights and gains, if not to exemplify what technical mastery can achieve.

To some extent, if you've read one how-to book on watercolors, you've read them all. They all cover the same ground in much the same way regarding materials and basic techniques. I've read a lot of books about painting watercolors. The ones that stand out are mostly those that illuminate a unique perspective. This is one such book. Hendershot's technique, composition and bold choice of subject matter are inspirational. The painting on the cover illustrates his approach very well. His style is reminiscent of Andrew Wyeth's, probably with good reason as they both hail from the same area (southeast Pennsylvania). The numerous "demonstrations" included in the book are very superficial from a technical standpoint. As such, this is probably not a great book for the rank beginner. If you're a painter who knows the medium, but wants to break out of a rut or advance his or her skills to a higher level, this is an excellent book.

Very descriptive and Hendershot includes the list of the paints he used to create his masterpieces. I love his style and his method for creating his wonderful works of art.

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